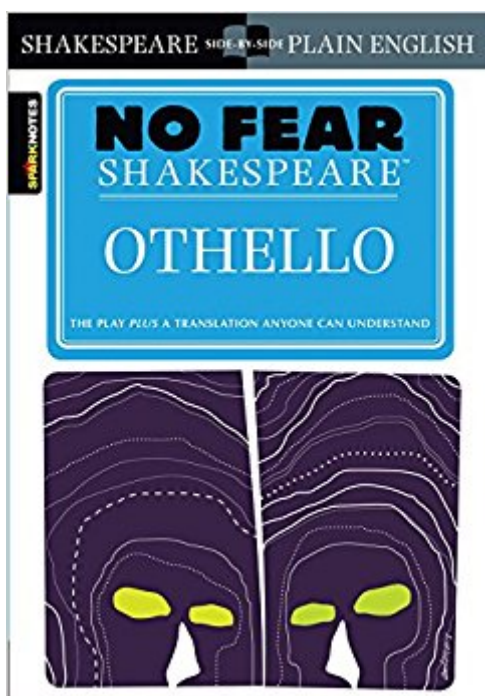


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Spark Notes No Fear Shakespeare Othello (SparkNotes No Fear Shakespeare)



Synopsis

No Fear Shakespeare gives you the complete text of *Othello* on the left-hand page, side-by-side with an easy-to-understand translation on the right.

Each No Fear Shakespeare contains the complete text of the original play, line-by-line translation that puts Shakespeare into everyday language, a complete list of characters with descriptions, and plenty of helpful commentary.

Book Information

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Customer Reviews

Starred Review. Shakespeare's legendary tragedy is revisited in this spirited and entertaining production that ran in London from November 2007 to February 2008. The flawless, talented cast features Ewan McGregor as the conniving Iago, Chiwetel Ejiofor as Othello (whose performance won him the Olivier Award as best actor) and Kelly Reilly as Desdemona. There is also excellent support from Tom Hiddleston (as Cassio) and Michelle Fairley (as Emilia). This audio production is a rousing, theatrical performance expertly guided by director Michael Grandage. Complete with a musical score as well as full sound effects and background noises, listening is so enjoyable that the play speeds by at breakneck pace. An enclosed booklet contains color photographs of the production and a well-written essay by drama professor Russell Jackson. There's also an

entertaining bonus DVD disc featuring interviews with the cast and crew. Brilliantly produced in all departments, listening is the next best thing to seeing it live. (July) Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Grade 10 Up-Naxos AudioBooks' top-drawer Classic Drama Series blissfully continues with this exquisite rendition of Othello starring Hugh Quarshie, Anton Lesser, Emma Fielding, and a full cast of professional English actors with extensive credits in the Royal National Theatre, BBC Radio Drama Company, and the Royal Shakespeare Company. Shakespeare's most domestic tragedy is an exceedingly complex journey through jealousy, self-doubt, inadequacies, and societal acceptance. Passed over for military promotion, Iago, perhaps Shakespeare's most nefarious character, manipulates Othello's downfall, culminating in the murder of his beloved wife, Desdemona, and Othello's subsequent suicide. Under David Timson's stewardship as director, the story is beautifully and simply told, embellished only with intermittent brassy flourishes of classical music and a dramatic echo effect and throbbing heart beat to underscore Othello's chaotic descent and rage. While the entire cast is excellent, the trio of Quarshie (Othello), Lesser (Iago), and Fielding (Desdemona) are outstanding. An outline of each individual cassette, complete synopsis, full notes regarding the text, and cast biographies are included in a compact 24-page supplemental booklet. For all collections. Barry X. Miller, Austin Public Library, TX Copyright 2001 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

My problem with the Kindle Bantam Classic edition of Othello is that there are no footnotes at the bottom of each page. This means no immediate vocab definitions or comprehension aids. I bought the Kindle edition because my old Signet paperback Othello is yellow with age, plus tiny font. (I'm rereading Othello before watching the live performance starring Blair Underwood and Richard Thomas.) Not being a scholar of Elizabethan English, I do need annotative help with the vocab and idioms. So unfortunately, it's back to the old, barely readable but annotated Signet print version for me.

This book is in awesome shape and arrived just in the nick of time. It even has footnotes to help you to understand the old english in the book which is great help to further understand the book.

Really helpful to read the contemporary English version next to the Shakespeare text; allows you to

understand the play so much better and consequently appreciate the old English wording so much more completely!!

If a man do not erect in this age his own tomb ere he dies, he shall live no longer in monument than the bell rings and the widow weeps.

These are good to have if you are teaching Shakespeare to students who are first time readers. It is a good companion piece to the real-thing, but in no way replaces a proper reading of the Bard.

I love this book. I am currently using it to teach my students Othello. It makes the translation much easier; its a blessing. The book also seems very sturdy and the pages are extremely white so you see the words clearly. The book provides a side by side translation that accompanies the original Othello script. Who wouldn't want this?

This is a Shakespearean Comedy of Manners from before the genre was even really a fully developed thing, featuring love affairs, a revenge plot, some humorous incompetence, a faked death, and much more. I'm not a big comedy fan, but this is certainly a good example of the genre at the time from which it came, and I actually quite enjoyed it. When it comes to the works of Shakespeare as a whole, I would say that this is a less memorable example, but definitely has some positives going for it as well. For one, it's far less well-known than many of his more famous works, so it doesn't feel familiar as you read it. The characters and plot also tend to grow on you, even as the language isn't quite so memorable, and the plotting and mistaken identities aspects are always good plot points, whether you're speaking of today or centuries ago. As to the edition itself, I found it to be greatly helpful in understanding the action in the play. It has a layout which places each page of the play opposite a page of notes, definitions, explanations, and other things needed to understand that page more thoroughly. While I didn't always need it, I was certainly glad to have it whenever I ran into a turn of language that was unfamiliar, and I definitely appreciated the scene-by-scene summaries. Really, if you want to or need to read Shakespeare, an edition such as this is really the way to go, especially until you get more accustomed to it.

Christ I mean seriously who the hell am I to critique Shakespeare? If I had a way to "skip reviews" this would probably be one of those I'd hit. Anything I could say about the work would feel woefully contrived and without merit. The "brass tacks" on this from a lay-mans perspective is it's fantastic but

seriously it's Shakespeare and while I haven't read the breadth of his work I haven't regretted reading one yet. The translation/interpretation was fine for me (not an English major ergo haven't read another translation to compare it to). Honestly it's a safe bet and solid read if you have time

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